Origin of Sanskritam & Bharateeya Kalaa Vaibhavam

NATIONAL SEMINAR
10,11 &12 November, 2017

Organised by
Bharateeya Samaakhyaa
(A Group of 26 Cultural Organisations)

@ HYDERABAD

PHOTO ALBUM

ORIGIN OF SAMSKRITAM

वृत्तावसाने नटराजाणि
ननाद बक्रि नवंबरारम् ॥

उद्धृतकामस्सनकाबिसिद्धान्
एतत्किर्मवे शिवयुक्तजालम् ॥

At the end of the Divine Dance, Lord Nataraja (the Supreme Dance Master) played His musical Instrument “Dhakka” 14 times. The sounds generated are the alphabets of Sanskrit language, and are known as Maaheswara Sutras.

ORIGIN OF NAATYA SAstra

जगान्त गाढं जगदात्
सामयो नीतमैव च ॥

जयुवेदभिनयां
रसानाथ्यवाणादिपि ॥

Contemplating upon the four Vedas, the Lord has created Naaty sastra, with the text drawn from Rigveda, song from Samaveda, action from Yajurveda and essence from Atharvaveda. (Naaty 1-17)

Compilation:
“Vachaspati”, “Sanakrita Mitra”, “Samakrita Sevavrati”

Dr. RVSS Avadhanulu
M.Sc.(Nuclear Physics), M.A.,Ph.D.
Sanakrita, M.A., Ph.D.
D.Litt (Hon.), Deputy Director (Computers) (Retd.), Nainu's Institute of Medical Sciences, Chief Executive, Shri Veda Bharathi

Sri A.H. Prabhakara Rao
Founder & President, Veda Sanskriti Samalti

Sri O. Venkataramanayya
Secretary, Veda Sanskriti Samalti
Dedicated to

Bhaarata Maataa

It is a pleasure to know that a National Seminar on “Samskritam and Bharateeya Kalaa Vaibhavam” is being organized by Shri Veda Bharathi, Hyderabad in collaboration with the Department of Language and Culture of Government of Telangana at Hyderabad from 10-12 November, 2017.

The love for Sanskrit has brought authors and artists from across our country on a single platform. Literary and Art critics from Kashmir to Kanyakumari will engage and have fruitful discussions.

It is appreciable that the Seminar is organized to discuss the role of Sanskrit in the formation of our shared cultural and artistic tradition. Best wishes for its successful organization.

New Delhi
10 November, 2017

(Narendra Modi)

Dr. RVSS Avadhanulu
Chief Executive
Shri Veda Bharathi
H Block-34, Madhura Nagar
Hyderabad- 500038
National Integration through “Samskritam & Bharateeya Kalaa Vaibhavam”

“Samskrita Mitra”, “Vachhaapati”, “Samskrita Sevavarti”

DR. RVSS AVADHANULU
M.Sc (Nuclear Physics), M.A., Ph.D (Sanskrit), M.A., Ph. D (Lyonshii), D.Lit (Hon.)
Deputy Director (Computers) (Retd.), Nizam’s Institute of Medical Sciences
Chief Executive, Shri Veda Bharathi, 99496 39319

The divine language “Sanskrit” has been the medium of preservation of eternal knowledge of the universe, and life line of our country, the Vedas. Also it has been the grand vehicle of our huge literature related to several spheres of human development, by a galaxy of great personalities over ages, like Valmiki, Veda Vyasa, Panini, Patanjali, Kalidasa, Bhasa, Tyagaraja, Shyamasastri, Bharata Muni, Shidhendra yogi, Varahamihira, Bhaskara-charya, just to mention a few.

The fragrance of our culture pervaded the whole world and sustained the spirit of “oneness among diversity” from times immemorial, and contributed for flawless expression on one side and the peace and prosperity of the human society on the other side. In fact it became the common language of the people, and hence was encouraged, nourished and further enriched by the great scholars, poets and artists of various branches of culture, with the patronage of several broad minded rulers of the whole world, irrespective of regions and religions.

But during the dark period of the past thousand years, which witnessed foreign aggressions and alien rule in India, this language also faced several ordeals of indescribable nature. Scenes of horrors were created at the centers of its study, and constraints were imposed on its propagation. Much worse is the fact that the mindset of our leaders in independent India has undergone a massive change under the influence of western culture. All these factors ultimately resulted in the wide scale alienation of our own people from Sanskrit, the mother of all Indian languages.

However, the monolithic spirit of some saintly personalities in the fields of Music, Drama and Dance, coupled with their unfathomable depths of knowledge in Sanskrit, kept our culture alive even in the darkest times. It must be the duty of our generation to collect their compositions, preserve their contributions, and pass on the same to the future generations for immortal sustenance of our grand heritage. It is the need of the hour.

Feeling the urgency, it was decided to constantly create awareness in the society in general and among our youth and students in particular, about the relevance and significance of Sanskrit in respect of our daily life and culture. As part of this exercise, a seminar was held on 21st August, 2016 on “Preservation and Promotion of Sanskrit and Samskriti”.

With the success of the program instilling confidence and enthusiasm among the Members, now it is planned to hold a three day seminar with the theme of “Samskritam and Bharateeya Kalaa Vaibhavam with special focus on Sangamm, Naatam and Naatakam”.

It’s a happy occasion to mention that several cultural organizations of Hyderabad have appreciated our efforts and have agreed to be respectful partners of the expanded cultural federation titled “Bharateeya Samaakhyaa” and are actively participating in this endeavor of our cultural rejuvenation.

We are further happy to state that the present seminar is going to start with a much awaited “Shobhajatra” of Vedas and several works of Samskrit literature. Further it is going to witness the deliberations of several Mahamahopadhyayyas, Vice-chancellors, honourable judges of High Court, senior administrators and professors, outstanding scholars, researchers and artists of various fields, and several other professionals.

Now we welcome you all to join and make the proposed National Seminar a grand success and a memorable one.

ACKNOWLEDGEMENTS

We, the member organizations of “Bharateeya Samaakhyaa” in general, and “Shri Veda Bharathi” and “Veda Samskriti Samiti” in particular, record our gratitude to all the Institutions and individuals who have come forward to support the National seminar on “Samskritam & Bharateeya KalaaVaibhavam”, morally, physically and financially. Some of the names, which have to be mentioned essentially to reflect our gratitude, are as indicated below:

1. HH Sri Tridandi Srimannarayana Ramanuja Jeeyar Swamiji, Chairman, Jeeyar Integrated Vedic Academy
2. Dr. KV Ramanachari, I.A.S.(Retd), Chairman, Telangana Brahma Samatha Parishad, and Hon’ble Advisor to Govt. of Telangana
3. Sri Venkatesham, I.A.S., Secretary to Government of Telangana, Dept. of Language, Tourism and Culture
4. Commissioner, Department of Youth Services, Government of Andhra Pradesh
5. Director, Department of Language and Culture, Government of Andhra Pradesh
6. State Bank of India
7. Andhra Bank
8. Dr. K.I. Varaprada Reddy, “PadmaBhushan” Awardee, Chairman, M/s. Santa Biotech Ltd.
10. Dr. Col. A. A. Babu
11. Sri. R.D. Sarma, Ex. Dharmadhikari, Nallakunta, Shringeri Shankara Mutt
12. Sri. T.K. Raghunathan
13. Dr. V. Sampath
14. Sri M.V.R. Kumar
15. Sri Ramanatham
16. Dr. G.V.R.K. Somayajulu
17. Sri Amalapuram Kanna Rao
Inauguration of Seminar

Need for Propagation of 
“Samskritam & Indian Culture

The great epic Raamayana reminds us of the Raamaraajya, a replica of real democracy wherein people were the real rulers of the country, where each house and every voter was like ‘one king Raama’ and was enjoying a free hand so as to protect dharma and is applicable even today.

In fact, ‘dharma’ is the code of conduct. It denotes Law in widest sense. It is laid down in religious, philosophical and ethical books. Similarly, ‘culture’ is the invaluable treasure of any society or nation. It is considered as a ‘must’ for a particular country. It may be observed that when people of some other countries were leading an ordinary life, the Indian culture reached the pinnacle of its glory contributing to the welfare of all human beings by imparting dharma to them. Spirituality and value-based life-style is the core of the Indian culture.

Bharatavarsha (India) is the land of Saints and Sages. Sanaatanadharma is the way of Life. Our culture is Vedic Culture, while its Civilization is very ancient. Its Language - Sanskrit is Divine. Its most ancient Literature comprises of Vedas – Rigveda, Yajurveda, Saamaveda and Adharvanaveda, is the treasure-house of knowledge related to all branches of Science. Bharat is Veda Bhoomi. It is the native land for all people who follow sanaatan dharma and veda samskruti.

Our present-day Educational System and History are full of Western scholar-based studies instead of concentrating on Indian

Eliminating the Divine language – SANSKRIT from the Indian curriculum is a major blunder in the Indian Educational System and a great injustice to our vedavaangmayam and samskruti which is the intellectual property of our country.

Therefore, the need of the hour is to preserve and protect our Sanskrit language-based Veda Samskruti, which is the intellectual property of our Bharatavarsha. The protection and preservation of our veda samskruti and Vaangmayam is birth right of every one born in Bharat.

Our Intellectual property in the form of Manuscripts, has reached international libraries and museums. Cream of Intellectuals leaving the country and become the back bones for the prosperity of the developed countries. We have to find our methods to bring back this wealth of knowledge as soon as possible.

Time has come to realize the importance of culture and its strength for the good and corrupt-free bharat, besides striving for the goodness of the total humanity.

Hence, Let us all learn and propagate the Divine Language –SANSKRIT, and also let us propagate Indian Culture.

Dr. K.V. Ramanachari, IAS (Retd.) & Others
“Mahaan Bharatoham” (I am a Great Indian) Team

Samskritam & Bharateeya Kalaa Vaibhavam
Main Organisers of 3-Day Seminar
Samskritam & Bharateeya Kalaa Vaibhavam

Sri O. Venkataramanayya
Secretary
Veda Samkruti Samiti

Sri A.H. Prabhakara Rao
Founder & President
Veda Samkruti Samiti

“Vachaepati”, “Samskrit Mitra”
Dr. R.V.S.S. Avadhanulu
Founder, Shri Veda Bharathi

Mahamahopadhyaya
Prof. Dr. D. Prabhakara Sarma
Andhra Geervana Vidyaa Parishad, Kovuru
Vedic Prayers

Samskritam & Bharateeya Kalaa Vaibhavam
“Mahila Sabha” Dr. Y. Ramaprabha & Team

Samskritam & Bharateeya Kalaa Vaibhavam
Kolaatam - Dharmapuri Team

Samskritam & Bharateeya Kalaa Vaibhavam
Day-1: Samskritam & Naatakam - Dignitaries

"Sastra Ratnakara", Sastra Vidvanman"
Dr. S.V. Ranga Ramanujacharyulu
Hyderabad

Justice Sri L. Narasimha Reddy
Chief Justice (Retd.)
Patna High Court

"Padmabhusan" Awardee
Dr. K.I. Yaraprasada Reddy
Chairman, Shanta Biotech

Sri B. Venkatesham, IAS
Secretary, Tourism & Culture
Govt. of Telangana

Dr. K.V. Ramanachary, IAS (Retd.)
Advisor, Govt. of Telangana

Prof. Ravva Srihari
Former Vice-Chancellor
Dravidian University, Kuppam

Prof. A. Ramulu
Head, Dept. of Samskrit
Osmania University

Sri M.V.R. Sarma
Editor, "Darshanam"
Day-1: Samskritam & Naatakam - Dignitaries

Justice Dr. B. Sivasankara Rao
High Court of Hyderabad

Sri L.V. Gangadhara Sastry
Founder, Bhagavadgita Foundation

HH Sri Mruthyunjaya Sarma
Saiva Maha Peetham

Prof. Sasirekha, Head (Retd.)
Dept. of Sanskrit, Osmania University

Dr. J. Kedareswari
Director (I/C)
Salarjung Museum

Smt. G. Satyavani
Chairperson, Bharateeyam

Dr. Y. Ramaprabha
Principal
Andhra Mahilasabha Music College

Sri Raghu
Director, Software Systems
Day-1: Samskritam & Naatakam - Felicitations of Outstanding Scholars

Felicitations of Prof. Ravva Srihari
Former Vice-Chancellor, Dravidian University, Kuppam

Felicitations of Sri Mrutyunjaya Sarma
Chairman, Saiva Maha Peetham

Felicitations of Vidvan Sri Akella Mallikarjuna Sarma
Ketd. Principal Govt. Music College, Hyderabad

Felicitations of “Sastra Ratnakara”, “Sastra Vidvanmani”
Dr. S.V. Ranga Ramanujacharyulu
Director, Jeeyar Integrated Vedic Academy, Hyderabad
Academicians & Professionals from Various States of Bharat

Sri Achyut Karve
Thane

Dr. Yanamandra Srinivasa Sarma
Kovvuru

Dr. N. Vidyarthi
Hyderabad

R. Raja Rajeswari
Secunderabad

S. Srilakshmi
Secunderabad

Avija Madhavilata
Secunderabad

Dr. Swetha Jejurkar
Vadodara

Smt. Anuradha Mahesh
Kochi

Kousalya
Hyderabad

V. Nivedita
Hyderabad

Gita
Hyderabad

Dr. K. Varalakshmi
Hyderabad

Dr. T. Indira Rao
Nagapur

Sri Rahul Satgar
Mumbai

Smt. Vani Ramana
Hyderabad

Pooja A Jani
Baroda

Rama Murari
Hyderabad

Sindhooba
Hyderabad

Samskritam & Bharateeya Kalaa Vaibhavam
Kuchipudi & Perini  Dance Performances

Samskritam & Bharateeya  Kalaa Vaibhavam
Release of Books
“Seminar Souvenir”    “Vedic Maths in Braille Script”
Felicitations of Artists & Administrators

Justice Dr. B. Sivasankara Rao to Eminent Artists & to Dr. J. Kedareswari, Director (I/C) Salarjung Museum

Samskritam & Bharateeya Kalaa Vaibhavam
Art Gallery: Saints & Sages

Oottukkadu  Muttu Swamy Dikshitar  Kshetrayya  Thyagaraja  Shyama Sastry  Ramadasu

Siddhendra Yogi  Tumu Narasimha Dasu  Mallinatha Suri  Ramadasu  “Nissanka” Sarngadeva  Matanga Muni  Venkatamakhi  Bhakta Jayadeva

Susarla Dakshinamurthy  Adibhatla Narayana Dasu  Parupalli Ramakrishnanayya Pantulu  Sripada Pinakapani  Purandara Dasa  Oothukkadu Venkatasubba Iyer  Kshetrayya  Narayana Teertha
Day-2 : Samskritam & Sangeetam
Teams of Sankeertana Samskritam

Samskritam & Bharateeya Kalaa Vaibhavam
Day-2 : Samskritam & Sangeetam - Dignitaries

1. Dr. K. Aravinda Rao, IFS (Ketd.), Former DGP, Govt. of A.P.
2. Sri L.V. Subrahmanyan, IAS, Special Chief Secretary, Govt. of A.P.
3. Mahamahopadhyaya Prof. D. Prabhakara Sarma
4. Dr. R.V.S.S. Avadhanulu, Chief Executive, Shri Veda Bharathi
5. Sri V. Ramanarayanan, Scientist
6. Ajaib Singh, IA & AS, Director General of Audit
7. HH Swamy Vidyaranya Bharathi, Hampi Peetham
8. Vaggeya Vachaspathi Sri K. Seshadri
9. Prof. V. Muralidhar Sarma, Vice Chancellor, Rashtriya Samskrit Vidyapeetha
10. Sri Ogeti Krupalu, CEO, “Gitasamskritam.net”
11. Sri Kalanidhi Satyanarayana Murthy, Former Law Secretary, Govt. of A.P.
Day-2 : Samskritam & Sangeetam - Dignitaries

HH Swamy Vidyaranya Bharathi, Hampi Peetham

Sri L.V. Subrahmanyam, IAS
Special Chief Secretary, Govt. of A.P.

“Yaggeya Vachaepathi” Sri K. Seshadri
Principal (Retd.),
Govt. Music College, Hyderabad

Ajaib Singh, IA & AS
Director General of Audit

Dr. K. Aravinda Rao, IPS (Retd.)
Former DGP, Govt. of A.P.

Prof. V. Muralidhara Sarma
Vice-chancellor
Rashtriya Sanskrit Vidyapeetha, Tirupati

Sri Ogeti Krupalu
CEO, “Gitasamskritam.net”
Day-2: Samskritam & Sangeetam - Dignitaries

Sri Kalanidhi Satyanarayana Murthy
Former Law Secretary, Govt. of A.P.

Prof. P.K. Srivatsa
Management Consultant

Prof. Prabhala Subrahmanya Sarma
Gowthami Vidyapeetham, Rajahmundry

Mahamahopadhyaya
Sri Purushottama Sarma

Sri V. Ramanarayanan
Scientist

Dr. Kamalakara Sarma
Chairman
Dhanvanthari International Foundation

Prof. Dwaram Lakshmi
Principal, Music College, Tirupati

“Mridanga Ratna”
Sri V. Venkata Ramana
Visakhapatnam
Academicians & Professionals from Various States of Bharat

K.B. Aeswathi
Trivendrum

Dr. P. Subbarao
Hyderabad

Ritik Tripathi
Lucknow

Vedaparakash Joshi
Tirupati

Sushma Madiraju
Secunderabad

Charusheela Belapurkar
Pune

Dr. B.S. Prasad

Dr. Shruti Patki

Bindu
Hyderabad

G. Savitri
Hyderabad

Sri Srikant

Sri Panduranga Naidu

Samskritam & Bharateeya Kalaa Vaibhavam
Eminent Artists from Telangana
Nakshatra Veena (27 Artists)

Sri Rayaprolu Sudhakar & Team

Samskritam & Bharateeya Kalaa Vaibhavam
Book Exhibition & Science Gallery

Samskritam & Bharateeya Kalaa Vaibhavam
Day-2: Samskritam & Sangeetam
Felicitations of Dignitaries

Dr. T.S. Ramakrishna, Former Director, GSI
Dr. Adibhatla Ramana, Computer Specialist & Nuclear Scientist, USA

Dr. K.V.R.S. Murty, Director, "iSERVE"
Honouring Sri Chandrasekhar Rao, "Teacher of Teachers"
Release of Books
“Vedanta Paribhasha”    “Vitthalamritam”
Day-2 : Samskritam & Sangeetam
Felicitations of Dignitaries

Felicitations of Dr. G.V.R.K. Somayajulu
Former Nuclear Scientist, UNESCO

Felicitations of Dr. A. Kanna Rao
NFC, Hyderabad

Felicitations of Sri Murali Mohan
Dept. of Youth Affairs, Govt. of A.P., Amaravathi

Felicitations of Prof. Kandadai Ramanujacharya
Former Principal, TTD Sanskrit College, Hyderabad
"Ashtaavadhanam in Samskritam"
(Poetic Replies to Complex Fuzzeling)

Dr. M. Gowri Sankara Sarma  Dr. M. Amaranatha Sarma & Team

Samskritam & Bharateeya  Kalaa Vaibhavam
Art Gallery - Former President of India
Dr. Abdul Kalam

Samskritam & Bharateeya Kalaa Vaibhavam
Day-3: Samskritam & Naatyam
A Glimpse of Excellence

Samskritam & Bharateeya Kalaa Vaibhavam
Day-3 : Samskritam & Naatyam - Dignitaries

1. Dr. R.V.S.S. Avadhanulu, Chief Executive, Shri Veda Bharathi
2. Prof. J.S.R. Prasad, Head, Dept. of Sanskrit, University of Hyderabad
3. Sri Narendra Kapre, President, Samskrita Bharathi, Telangana
4. Mahamahopadhyaya Prof. D. Prabhakara Sarma, Principal (Retd.), Kovuru
5. Prof. P. Ramalinga Sastry, Dean, University of Hyderabad
6. Sri V.V. Lakshminarayana, Additional DGP, Maharashtra
7. Sri T. Hanuman Chowdary, "Padma Sri" Awardee, Chairman, Pragna Bharathi
8. Justice Sri V. Rama Subramanian, High Court of Hyderabad
9. Dr. K.V.R.S. Murthy, Director "ISERVE", Hyderabad
10. Sri A.H. Prabhakar Rao, Founder, Veda Samskruti Samiti, Hyderabad
11. Dr. Y.N. Rao, Veda Samskruti Samiti, Hyderabad

Samskritam & Bharateeya Kalaa Vaibhavam
Day - 3: Samskritam & Naatyam - Dignitaries

Justice Sri Rama Subramanian
High Court of Hyderabad

‘Padmashri’ Awardee
Sri T. Hanuman Chowdary
Chairman, Prerna Bharathi

Sri Narendra Kapre
President, Samskrita Bharathi, Telangana

Dr. K.V.R.S. Murthy
Director, ‘ISERVE’

Prof. P. Ramalinga Sastry
Dean, University of Hyderabad

Sri V.V. Lakshminarayana, IPS
Additional DGP, Maharashtra

Dr. Y.N. Rao
Veda Samskriti Samiti

Prof. J.S.R. Prasad
Head, Dept. of Sanskrit, University of Hyderabad
Day-3: Outstanding Naatya Performances

Sanskritam & Bharateeya Kalaa Vaibhavam
Young Artists of Telangana (Rudra Taandavam etc.,)

Samskritam & Bharateeya Kalaa Vaibhavam
Young Artists from Andhra Pradesh

Samskritam & Bharateeya Kalaa Vaibhavam
As Indians, we should be proud of our origin and existence in this holy land of Bharath. We have inherited from our great ancestors and Rishis a great Vedic knowledge, Culture and Dharma known to be sanatan i.e the eternal on this earth. The life on this land is fully entwined with music and vibrant as Swami Vivekananda once proclaimed. It is true and undeniable because, the entire culture and literature that is being transferred from generation to generation for thousands of years solely evolved and developed from our Vedic Knowledge and dependent on it. This has been a guiding force and inspiration for the entire world for centuries.

We cannot ignore the contribution of Great Rishis like Valmiki, Vyasa, Ancient Grammarians Panini, Patanjali, Great Poets and Dramatists Kalidasa, Bhasa, Bhavabhuti and Bharata Muni, Great Sangreetaka Sarangdeva, Great Mathematicians and Astronomers like Varahamihira, Bhaskaracharya and Aryabhatta and in modern times Vaggeyakaras Tyagaraja, Shyam Sastry and Muthuswami Dikshitiur (the Music Trinity) and Siddhendra Yogi, the founder of Kuchipudi Dance form and many other stalwarts and gurus in the field of music, dance and drama. All these great men should always be remembered and worshipped for their contribution in the field of Sanskrit literature and the culture. Even though, Sanskrit language was neglected by the British and successive governments after independence, its literature in the form of Music, Drama and Dance is still alive, performed and practiced all over the world. The two different forms of Classical Music in Sanskrit are Carnatic in South and Hindustani in the North. Thousands of Kritis and keerthanas in Sanskrit and their Ragas are learnt and sung by artists all over. In the same manner, many forms of Classical Dances such as Bharatanatyam, Kuchipudi, Kathak, Kathakali and Mohinyattam based on the principles of Bharata Muni Natya Sastra are regularly performed. The literary works (Kavya/Drama) like AbhignanaShakuntalam, of Kalidasa, have become very popular in the world of literature in many countries.

It is heartening to know that as many as 50(fifty) papers from different parts of the country have been received in Sanskrit, Telugu, Hindi and English on various topics of music, dance and drama in Sanskrit literature. All these papers are now published in the souvenir after their critical evaluation by experts in their respective fields. Apart from the seminar activities, Cultural Events on Music and Dance (based on Sanskrit literature) by well established and prominent artists are being performed. It is a matter of great pleasure and satisfaction to associate with this kind of National Seminar, meant to spread the richness of our Indian culture and life associated with our Ancient Heritage and the Divine language Sanskrit.

Jai Hind

O. Venkata Ramanayya
Organizing Secretary
Veda Sanskruti Samiti
“Shobha Yatra” of Holy Books of Samskritam & Sangeetam
“Shobha Yatra” of Holy Books of Samskritam & Sangeetam

Samskritam & Bharateeya Kalaa Vaibhavam
With Holy Books of Samskritam & Sangeetam
Briefly About
Dr. RVSS AVADHANULU

Born on : 25th September, 1948
Native Place : Podagatapalli, East Godavari Dist., A.P
Parents : Sri RV Suryanarayana & Smt. R.L. Narasamma
Contact address: : House No. H Block-34, Madhura nagar
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ACADEMICS
M.Sc. (Nuclear Physics), 1st Class : Andhra University (1969)
M.A. (Sanskrit), University First : Osmania University (1999)
Ph.D. in Sanskrit : Osmania University (2005)
Ph.D. in Jyotisha : P.S. Telugu University, Hyderabad (2009)
D.Litt (Hon) : Rashtriya Sanskrit Vidyapeetha Tirupati (2015)
Yajurveda (Samhita), Mimamsa : Traditional studies
Vedanta, etc.: Five decades
Research in Vedic Sciences : Five decades
Patent Rights on Vedic Softare

PROFESSIONAL EXPERIENCE
Lecturer : Govt. Degree College, Razole 1970-71
Senior Technical Officer : ECIL 1971-79
Consultant (Senior) : Administrative Staff College of Ind 1979-83
Senior Consultant : Jawaharlal Nehru Tech. University 1983-88
Deputy Director & Head (Computer Facility) : Nizam's Institute of Medical Sciences 1988-2006
Chief Executive : Shri Veda Bharathi 2006- till date

ACHIEVEMENTS
❖ Dr. RVSS Avadhanulu, being a Vedic Scholar and Computer professional, has been uniquely contributing for preservation of Vedas and propagation of Vedic Sciences, using the computer technologies, for the past four decades.
❖ First person to digitise the Vedas, and to preserve rare Vedic chantings by recording for about 1600 hours since 1992.
❖ First person to successfully introduce Computer codes for Indian languages, 1976
❖ First person to get a Patent for Vedic Database by designing a Computerised Multilingual Multimedia Vedic system, 1995
❖ First person to correlate the concepts of Computer science with Vedic Mimamsa, 1996
❖ First person to publish Vedic Mathematics in Braille script
❖ First person to receive 'GOLDEN NANDI' award for teaching Vedic Maths
❖ First person to install Tele Medicine system in Andhra Pradesh

APPRECIATIONS
1. Appreciation from President of India, Dr. Shankar Dayal Sharma, for designing the first Vedic Database (1995).
2. Appreciation from Prime Minister of India, Shri Atal Behari Vajpayee, for bringing out the Vedic Wisdom in CDROMs (April, 2000)
3. Appreciation from Official Language Committee of Parliament of India for design of first Telugu & Hindi FORTRAN Compilers (1976)

AWARDS
4. "Sanskrit Mitra" Award - Govt. of India (August, 2003)
10. "Gold Medal" - Presented by SPMSC(Society for Promotion of Young Mathematicians & Scientists), Hyderabad
14. "Dhanvantari Puraskar" (2016)
15. "Kala Saraswati Puraskar" (2016)
16. "Bhakti TV Puraskar" (2016)
17. "NavaBharati Ratna Puraskar" (2016)
20. "Kinnera Art Theatres Puraskar" (2017) etc.

BIOGRAPHY INCLUDED IN WORLD RECORDS
2. "Dictionary of International Biography" : IBC, ENGLAND
4. "The International Dictionary of Distinguished Leadership" : ABI, USA
Release of SVB’s Vedic CDs by Sri Vajpayee, Prime Minister of India (2000)

Release of the book on Vedic Mathematics by His Excellency Shri Rameshwar Thakur, Governor of Andhra Pradesh (2006)
Team Members of  Bharateeya Samaakhyaa
(A Group of  26 Cultural Organisations)